- The saxophonist stays downstairs, near the staircase in the MUMUTH. He/she will be given a cue to start with the jingle, and loops it almost the whole time.
- 20 singers from the choir are in the Ligeti Hall for the beginning of the overture; when the audience gets inside the hall, they start to run out from the hall through the audience.
- The rest of the choir stays 'behind' the stage in the hallway, outside of the Ligeti Hall.
- The remaining interpreters (percussion, accordion, tuba, E-Guitar, soprano) are in the hall.
- The overture starts before the audience gets into the hall, the musicians will be given a cue to begin the music.
- Apart from the ones mentioned here, all other requests to the musicians (choir) for the overture, are written in the score.

- Percussion group
  - Ride cymbal
  - Wood blocks
  - Bongos
  - Hi-hat
  - Snare drum
  - Bass drum
  - Gongs
Hall door open
(don’t let the audience get in)

E. Gtr.

Tba.

Accord.

Perc.

ff
The 20 singers go out from hall, same time let the audience get in.
Saxophonist comes upstairs, stays outside of the hall.

A. Sax.

Tba.

Perc.

Soprano.

Choir.

A. Sax.

E. Gtr.

Accord.

Perc.

Soprano.

Choir.

Screaming