

# Alice Schalek - Die letzten Tage der Menschheit

## OVERTURE

- The saxophonist stays downstairs, near the staircase in the MUMUTH.  
He/she will be given a cue to start with the jingle, and loops it almost the whole time.
- 20 singers from the choir are in the Ligeti Hall for the beginning of the overture;  
when the audience gets inside the hall, they start to run out from the hall through the audience.
- The rest of the choir stays 'behind' the stage in the hallway, outside of the Ligeti Hall.
- The remaining interpreters ( percussion, accordion, tuba, E-Guitar, soprano) are in the hall.
- The overture starts before the audience gets into the hall, the musicians will be given a cue to begin the music.
  
- Apart from the ones mentioned here, all other requests to the musicians (choir) for the overture, are written in the score.
  
- Percussion group
  - Ride cymbal
  - Wood blocks
  - Bongos
  - Hi-hat
  - Snare drum
  - Bass drum
  - Gongs

2

♩=90

Alto Saxophone

Alto Saxophone staff with a melodic line in 4/4 time. The tempo is marked as ♩=90. The dynamics are *mp*, *mf*, and *mp*. The piece ends with a double bar line and a repeat sign, labeled "loop".



E. Gtr.

♩=50

Electric Guitar staff with a melodic line in 4/4 time. The tempo is marked as ♩=50. The dynamics are *f* and *mf*. It features a triplet of eighth notes and an 8va marking.

Tba.

Tuba staff with a melodic line in 4/4 time. The dynamics are *f*.

Accord.

Accordions staff with a melodic line in 4/4 time. The dynamics are *mf*.

Perc.

Percussion staff with snare, bass, and hi-hat drums. The dynamics are *f* and *ff*. It includes markings for "snare dr.", "Bongos", and "Hi-hat".



E. Gtr.

♩=60

Electric Guitar staff with a melodic line in 4/4 time. The tempo is marked as ♩=60. The dynamics are *f*.

Tba.

Tuba staff with a melodic line in 4/4 time. The dynamics are *f*.

Accord.

Accordions staff with a melodic line in 4/4 time. The dynamics are *f* and *ff*. It includes an 8va marking.

Perc.

Percussion staff with snare and bass drums. The dynamics are *f*. It includes a marking for "snare dr." and a triplet of eighth notes.

*Hall door open*  
*(don't let the audience get in)*

7

E. Gtr.

Tba.

Accord.

Perc.

*sfz*

*sfz*

*sfz*



10

E. Gtr.

Tba.

Accord.

Perc.

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

gliss.

dead note

Bongos

Hi-hat

6

4

*The 20 singers go out from hall.  
same time let the audience get in*

12

E. Gtr. *ff* *ff* *f*

Tba. *f*

Accord. *ff*

Perc. Bongos *sfz* 6 bass drum 3 snare dr. 3 arco Tamtam *f* arco *f*



15

E. Gtr. *ff* *f*  $\text{♩} = 40$

Tba. *f* *p*

Accord. *f*

Perc. *f*

Soprano. *p* 3 gliss.

A li

18

5

Tba. *p* *p* *p*

Accord. *f* *p*

Perc. arco *f* arco *f*

Soprano. *f* *f* *f* *gliss.*

i A li e A



*repeat 2-3 times.*

22

E. Gtr.

Tba. *p*

Accord. *p* *f*

Perc. arco *p* arco *f* arco *f*

Soprano. *p* *fff* screaming

E A

6

Musical score for measures 26-27. The score includes parts for E. Gtr., Tba., Accord., Perc., and Soprano. Measure 26 features a guitar part with a triplet of eighth notes marked *ff*, a tuba part with a triplet of eighth notes marked *f*, and a percussion part with wood blocks marked *f*. Measure 27 features a guitar part with a triplet of eighth notes marked *ff*, a tuba part with a triplet of eighth notes marked *f*, and a percussion part with wood blocks marked *f*. The accordion part in measure 27 has a circled *ff* dynamic marking and a circled *8va* marking above the right-hand staff.

Musical score for measures 28-30. The score includes parts for E. Gtr., Tba., Accord., Perc., and Soprano. Measure 28 features a guitar part with a triplet of eighth notes marked *ff* and a circled *p* dynamic marking above the right-hand staff. Measure 29 features a tuba part with a circled *p* dynamic marking above the right-hand staff. Measure 30 features a tuba part with a circled *p* dynamic marking above the right-hand staff. The percussion part in measure 30 includes a circled *p* dynamic marking above the right-hand staff and a circled *p* dynamic marking below the left-hand staff. The soprano part in measure 30 includes a circled *p* dynamic marking above the right-hand staff and a circled *p* dynamic marking below the left-hand staff. The lyrics "A A li e A" are written below the soprano part.

31 *p* **♩=72** 7

Tba. *p* *f* *p*

Accord.

Perc. *p* *f*

Soprano. A e

Choir **S & T** *mf* *f*  
A li A li A li A

**A & B** *mf* *sfz* *sfz* *f*  
A li A li A li A li A li A



35

Tba. *sfz* *ff* *f*

Choir **A & B** *sfz* *sfz* *sfz*  
A li A li A li A li A li A li A li A li A li A

8

Saxophonist comes upstairs,  
stays outside of the hall

38

A. Sax. *f* *sfz*

Tba.

Perc. *sfz* 6

Soprano. *f* *sfz* 3 A A

Choir. *f* A li A li A A li

*sfz* 3 3 3 3 A li



40

A. Sax. *sfz*

E. Gtr. *ff*

Accord. *ff*

Perc. 6 *mf* *fff* *mf*

Soprano. *fff* screaming A

Choir. *sfz* *f* A li A li A A li A li



41

A. Sax. *f*

Perc. wood blocks *sfz* 6

Choir. *sfz* A A A A A A A A A A A A A A A



42

A. Sax. *sfz*

E. Gtr. *ff*

Tba. *ff* 3

Accord. *ff*

Perc. *f* *sfz* *mf* 6 3 3

Choir. *sfz* A li A li A A A A A li A li



**♩=50** 11

A. Sax. 46

E. Gtr.

Tba.

Accord.

*f* *f* *p*

*p*

*p*

*f* 6 *p* 3 *mf*



8-12"

48

A. Sax.

E. Gtr.

Tba.

Accord.

Soprano.

*p* *p* *mf* *p* *p*

8-12"

8-12"

8-12"

8-12"

8-12"

*ppp*

*p* *p*

A A