

A trail on the water

$\text{♩} = 90$

Violin 1

Violin 2

Alto Saxophone

Piano

4

Vln. 1

Vln. 2

A. Sax.

Pno.

Ped. 3

6

Vln. 1 *pizz.* *sfz* *3* *3* *arco* *gliss.* *sfz* *f* *ff*

Vln. 2 *pizz.* *3* *sfz* *arco* *gliss.* *sfz* *ff*

A. Sax. *8va* *1* *2* *3* *4* *5* *6* *Bb* *Eb* *3* *f* *slap.* *sfz*

Pno. *sfz* *f* *5* *sfz* *mute* *p* *f*

Ped.3

8

Vln. 1 *arco* *pp* *3* *pp*

Vln. 2 *pp* *3* *pp*

A. Sax. *8va* *tr* *p* *f* *slap.* *sfz* *tr* *slap. 3* *sfp* *mf* *p* *sfz* *tr* *p*

Pno. *sfz* *3* *sfz* *sfz* *p* *3* *pp*

8va *p* *8va* *Ped.*

11

Vln. 1

Vln. 2

A. Sax.

Pno.

f *f* *gliss.* *sfz* *f* *gliss.*

f *f* *gliss.* *sfz* *f* *gliss.*

f *p* *f*

p *p* *f* *3*

sfz *mute* *Ped.3*

13

Vln. 1

Vln. 2

A. Sax.

Pno.

f

f

f

col.l.b(nur mit Holz)

Vln. 1

Vln. 2

A. Sax.

Pno.

14

sfz

sfz

pp

f

sfz

Ped.3

col.l.b(nur mit Holz)

Vln. 1

Vln. 2

A. Sax.

Pno.

15

sfz

sfz

sfz

sfz

slap.

p

sfz

p

sfz

p

p

16 arco

Vln. 1

pizz. arco

Vln. 2

A. Sax.

Pno.

p *f* *sfz* *f* *f*

p *ffz* *f*

tr *sfz* *f*

p *ff* *p* *p*

8^{vb} *sfz* *p* *p* *Red.*

♩=60

18

Vln. 1

Vln. 2

A. Sax.

Pno.

f *p* *f* *f*

sim. *gliss.* *f* *p* *f* *gliss.*

auf die S. *f* *f*

25

Vln. 1

Vln. 2

A. Sax.

Pno.

vib. *p* *sfz* *p* *p*

vib. *p* *p* *3*

vib. *p* *pp* *3*

f *f* *3*

28

Vln. 1

Vln. 2

A. Sax.

Pno.

vib. *p* *mf* *p* *mf* *p*

vib. *mf* *mf* *gliss.* *mf* *vib.*

pp *pp* *mp*

p *mp* *p* *f* *f* *3* *p*

♩=45

31 *gliss. gliss. gliss. gliss.* *pizz.* *pizz. vib.*

Vln. 1 *p* *mf* *sfz* *f*

Vln. 2 *mf* *p* *mf* *f* *sfz* *pp* *pp*

A. Sax. *8va* *p* *mp* *To Ten. Sax.*

Pno. *p* *f* *p* *f* *f*

34 *gliss.+vib.* *col.l.b* *gliss.* *arco*

Vln. 1 *p* *f* *pp*

Vln. 2 *sfz* *pp* *sfz*

Ten. Sax. *p* *pp*

Pno. *p* *pp* *pp* *p*

Ed.

36

Vln. 1

Vln. 2

Ten. Sax.

Pno.

8^{vb}

39

Vln. 1

Vln. 2

Ten. Sax.

Pno.

(8)

Musical score for measures 40-41. The score is arranged in four systems: Vln. 1, Vln. 2, Ten. Sax., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a complex texture with sixteenth-note runs in the strings and saxophone. Measure 41 includes a triplet of eighth notes with vibrato in the strings and saxophone, and a glissando in the saxophone. Dynamics range from *pp* to *f*. Performance markings include *p*, *pp*, *f*, *vib.*, and *gliss.*

(8)

Musical score for measures 42-43. The score is arranged in four systems: Vln. 1, Vln. 2, Ten. Sax., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 42 features a complex texture with sixteenth-note runs in the strings and saxophone. Measure 43 includes a triplet of eighth notes with vibrato in the strings and saxophone, and a glissando in the saxophone. Dynamics range from *pp* to *f*. Performance markings include *p*, *mf*, *pp*, *f*, *vib.*, and *gliss.*

(8)