

40

Bass Clarinet in Bb
Hinter der Bühne

Violoncello

Tempo: $\text{♩} = 40$

Measure 40: Bass Clarinet (*f*), Violoncello (*p*)

Measure 41: Bass Clarinet (*f*), Violoncello (*p*)

Measure 42: Bass Clarinet (*f*), Violoncello (*p*)

Measure 43: Bass Clarinet (*f*), Violoncello (*p*)

Measure 44: Bass Clarinet (*f*), Violoncello (*p*)

Measure 45: Bass Clarinet (*f*), Violoncello (*sfp*)

Measure 46: Bass Clarinet (*f*), Violoncello (*p*)

6

B. Cl.

Vc.

Measure 6: Bass Clarinet (*p*), Violoncello (*pp*)

Measure 7: Bass Clarinet (*f*), Violoncello (*p*)

Measure 8: Bass Clarinet (*ff*), Violoncello (*sfp*)

Measure 9: Bass Clarinet (*p*), Violoncello (*pp*)

Measure 10: Bass Clarinet (*f*), Violoncello (*pp*)

Measure 11: Bass Clarinet (*p*), Violoncello (*pp*)

Measure 12: Bass Clarinet (*f*), Violoncello (*f*)

Measure 13: Bass Clarinet (*f*), Violoncello (*sfp*)

12

B. Cl.

Vc.

Measure 12: Bass Clarinet (*f*), Violoncello (*p*)

Measure 13: Bass Clarinet (*f*), Violoncello (*sfz*)

Measure 14: Bass Clarinet (*f*), Violoncello (*p*)

Measure 15: Bass Clarinet (*f*), Violoncello (*sfz*)

Measure 16: Bass Clarinet (*f*), Violoncello (*f*)

Measure 17: Bass Clarinet (*f*), Violoncello (*sfz*)

Measure 18: Bass Clarinet (*f*), Violoncello (*f*)

Measure 19: Bass Clarinet (*f*), Violoncello (*p*)

Measure 20: Bass Clarinet (*f*), Violoncello (*p*)

32

B. Cl. *sfp* *f* *f* *ff* *p*

Vc. *p* *sfp* *pp* *f* *ff* *f*

Annotations: s.p, a.S, s.p, a.S, s.t., e.s.p, s.p, a.S, ord., ord., s.p, s.p, c.l., ord., gliss., 3, 5, 3

37

B. Cl. *ff* *p* *p* *f* *f* *fp* *fp* *p*

Vc. *sfp* *f* *p* *sfz* *pp* *sfz* *p* *pp*

Annotations: s.p, a.S, ord., ord., c.l.b., ord., s.p, ord., echo, gliss., 5, 6

41

B. Cl. *f* *sfz* *ff* *ff* *f* *f*

Vc. *f* *f* *ff* *f* *sfz* *p* *pp*

Annotations: ex.s.p, s.p, a.S, s.p, ord., s.p, ord., a.S, s.p, a.S, ord., ord., ex.s.p, echo, gliss., 3, 5

4
45

B. Cl.

Vc.

a.S s.p 6 s.p ord. ord. 3 s.t. ord. c.l gliss. sfp ord. c.l c.l ord. s.p

p *p* *p* *f* *sfp* *sfp* *sfz* *p*

echo

51

B. Cl.

Vc.

ex.s.p ord. gliss. ord. unreg.vib. c.l c.l.b ric. c.l.b ord. gliss.

pp *p* *f* *f* *p* *f* *p*

echo

59

B. Cl.

Vc.

gliss. 12-15" 6-8" =50 sul A s.p. ex.s.p s.p. ord. ex.s.p ord. unreg.vib.

f *f* *pp* *sfp* *p* *sfp* *pp* *pp*

66 $\text{♩} = 100$ 3" 5-8" 8-12" 5

B. Cl. *Kommen aus von hinter auf die Bühne. (position 2)*

Vc. ord. s.p. e.s.p. pizz. arco pizz. arco

f ff ff

71 $\text{♩} = 65$

B. Cl. *f p sffz ff pp sffz ff pp sfz ff pp sffz*

Vc. ric. pizz. arco *p f p sffz pp sffz sffz pp sfz sffz pp*

76 $\text{♩} = 80$ 3 5

B. Cl. *ff pp sffz pp sffz p sffz f*

Vc. ric. pizz. arco s.p. *p sffz p sffz f pp sffz p f*