**Monster**
A transmedia performance for flute, live-electronics, dancer and live-video-projection.
Duration: 14 minutes.

*Concept / Music / Live-video-projection: Wen Liu & Marian Weger*

**Abstract**
*Monster* is a mixed-media performance for Flute, live-electronics, one dancer and realtime-generated video projection. The movements of the dancer are recorded by a multi-camera-system, and re-projected onto his body at the same time.
The basic idea of the composition is to enable the dancer to interact directly with himself, and thus, create a strongly immersive visual performance. In an experimental stage setting, an alchemistic laboratory is created, where diverse ingredients like music, dance and video are melted together in order to create a new being, which transcends the original matters from which it is constructed.

**Description**
The entire piece is subdivided into two main parts. It starts with the dancer standing on stage, facing the audience. His left hand resides behind his back, recorded by a standard webcam, and gets re-projected onto his front body by a video projector in realtime.
The central key scene is the anchor point of the performance, where the dancer starts to move downwards gradually, and, at the same time turns around. Whilst he is successively rising again, with his back towards the audience. A new dimension is opened. A new visual phenomena is demonstrated: optical illusions trick and entertain our eyes, as the dancer seems to be mixed up with his own reflection.
During further progress, a delay between real movement and projection is established, the time dimension is split, resulting in two deferent time bases. Thus, the projection no longer represents the present.

An anonymised trailer can be downloaded here: [http://www.marianweger.com/monster](http://www.marianweger.com/monster)