

vibrations of light

wen liu

$\text{♩} = 50$

The score is for the piece "vibrations of light" by Wen Liu. It is in 4/4 time with a tempo of quarter note = 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , 2 Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Tuba, Percussion (Vibraphone), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 14. The music features a variety of dynamics including *pp*, *p*, *mf*, *sfz*, and *fp*. Performance techniques such as triplets, glissandos, vibrato, and slaps are indicated. The string section plays a rhythmic accompaniment of eighth notes, while the woodwinds and brass play melodic lines with various articulations.

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Picc. *pp* *p* *p* *tr*

Fl. *f* *p* *p* *mf* *gliss* *3* *3* *vib.*

Ob. *p* *p* *mf* *3*

Ob. *p* *p* *mf* *gliss* *3*

Cl. *tr* *3* *mf* *tr*

B. Cl. *tr* *vib.* *p* *mf* *tr*

Bsn. *p* *p* *mf* *vib.* *3* *tr*

Hn. *p*

Hn. *p*

C Tpt. *p*

C Tpt. *p*

Tbn. *mf* *gliss* *3* *gliss* *f*

Tbn. *mf* *gliss* *3* *gliss* *f*

Tba. *p*

Perc. *pp* *arco. (bass bow)* *f* *ped.* *ff*

Pno. *ff* *8va*

Vln. I *p* *gliss* *gliss* *f* *gliss* *gliss*

Vln. II *p* *gliss* *gliss* *f* *gliss* *gliss* *b* *gliss*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

