

♩=80

wen liu

8va
(bewegen innerhalb viertel intervale +/-)

Sopranino Saxophone
-Mitte auf die Bühne

Soprano Saxophone 1
-Mitte auf die Bühne

Alto Saxophone 1
-Mitte auf die Bühne

Tenor Saxophone 1
-Mitte auf die Bühne

Baritone Saxophone 1
-Mitte auf die Bühne

Soprano Saxophone 2
-rechte Seite im Saal

Alto Saxophone 3
-rechte Seite im Saal

Alto Saxophone 2
-linke Seite im Saal

Tenor Saxophone 2
-linke Seite im Saal

Tenor Saxophone 3
-hinten dem Publikum

Baritone Saxophone 2
-hinten dem Publikum

Bass Saxophone
-hinten dem Publikum

②

8va

Sno. Sax. *f* 5 *sfz* 5 *f* 6 5

S. Sax.1 *f* 6 6 *f* 5 6 *sfz* *f*

A. Sax.1 *f* 6 5 6 *f* *sfz*

T. Sax.1 *f* 6 5 6 *f* *sfz* *f*

B. Sax.1 *f* 6 6 *sfz* *f*

S. Sax.2 *mf* 6 5 *f* *sfz* *f* 6 *mf* 6

A. Sax.3 *mf* 5 3 *f* 3 *sfz* 3 *f* 3 5

A. Sax.2 *mf* 6 6 *sfz* *f* 3 *f* 6

T. Sax.2 *mf* 3 *f* 3 *sfz* *f* 5

T. Sax.3 *f* 6 3 6 *f* 3 6

B. Sax.2 *mf* *f* *sfz* *f* 3 6

Bass Sax. *mf* *f* 3 *sfz* *f* 6 *f* 6 *f*

③ 7 (8)

The musical score consists of ten staves, each representing a different saxophone part:

- Sno. Sax.**: Starts with *mf*, includes dynamics *sfz* and *f*, and features triplets and sixteenth-note runs.
- S. Sax.1**: Starts with *mf*, includes dynamics *f* and *sfz*, and features sixteenth-note runs.
- A. Sax.1**: Includes dynamics *sfz* and *f*, and features sixteenth-note runs.
- T. Sax.1**: Includes dynamics *mf* and *f*, and features sixteenth-note runs.
- B. Sax.1**: Includes dynamics *mf* and *f*, and features sixteenth-note runs.
- S. Sax.2**: Includes dynamics *f*, *sfz*, and *mf*, and features sixteenth-note runs.
- A. Sax.3**: Includes dynamics *mf*, *sfz*, and *f*, and features sixteenth-note runs.
- A. Sax.2**: Includes dynamics *f* and *mf*, and features sixteenth-note runs.
- T. Sax.2**: Includes dynamics *mf* and *f*, and features sixteenth-note runs.
- T. Sax.3**: Includes dynamics *sfz* and *mf*, and features sixteenth-note runs.
- B. Sax.2**: Includes dynamics *mf* and *sfz*, and features sixteenth-note runs.
- Bass Sax.**: Includes dynamics *f*, *mf*, and *sfz*, and features sixteenth-note runs.

④ 10

Sno. Sax. *f* 5 5 *f* 5 *f* 6 5 *sfz*

S. Sax.1 *f* 6 6 *f* 5 6 *f* 5 6 *sfz*

A. Sax.1 *f* 6 6 *f* 6 6 *f* 6 6

T. Sax.1 *f* 6 5 6 *sfz* 3 6 *f* 5 5 *sfz*

B. Sax.1 *f* 5 5 5 *sfz* *f* 3 5 *sfz*

S. Sax.2 *sff* *f* 5 *f* *f* *sfz*

A. Sax.3 *f* 6 5 5 *sfz* 5 *f* 3 5 *f* 3 *f* 5 *sfz*

A. Sax.2 *f* 6 6 6 *sfz* 3 *f* *sfz* *f* 6

T. Sax.2 *f* *sff* 3 *sfz* *f* *f* *f*

T. Sax.3 *f* 3 6 3 *f* *f*

B. Sax.2 *f* 5 3 *sfz* *f* 6 5 *f*

Bass Sax. *f* 6 3 *sfz* *sfz* *f* 6 3 *f*

rit.

$\text{♩} = 60$

⑤

13

Sno. Sax. *sfz* *f* *f* *sfz*

S. Sax.1 *sfz* *f* *f* *sfz*

A. Sax.1 *mf* *f* *mf* *f* *sfz*

T. Sax.1 *sfz* *sffz* *f* *f* *sfz*

B. Sax.1 *mf* *f* *mf* *f* *sfz*

S. Sax.2 *mf* *sfz* *f* *sffz* *f* *sfz*

A. Sax.3 *mf* *f* *f* *sfz*

A. Sax.2 *mf* *sfz* *sfz* *f* *sfz*

T. Sax.2 *mf* *mf* *f* *p* *sfz*

T. Sax.3 *sfz* *mf* *f* *ff* *mf* *p*

B. Sax.2 *mf* *mf* *f* *f* *mf*

Bass Sax. *f* *mf* *f* *ff* *f* *p*

⑥

8va

Sno. Sax. *f* 5 6

S. Sax.1 *sfz* *sfz* *f* *f* 6 *f* 3

A. Sax.1 *sfz* 3 *f* 3 5 *f* 5 *f* *p* *f* 3

T. Sax.1 *f* 5 *f* 5 5 *f* 6 *f* 5

B. Sax.1 *f* 6 *f* 5 *f* *f*

S. Sax.2 *sfz* *f* 6 *f* 3 8va

A. Sax.3 *sfz* *f* 5 *f* *p* *sfz* *sfz* 3

A. Sax.2 *sfz* 3 *f* 5 *f* 5 *p* *sfz* 3 *sfz* 3

T. Sax.2 *sfz* 3 *f* 6 *f* 6 *f* 5 *sfz* 5

T. Sax.3 *f* 3 *f* *f* *p* *sfz* *gliss.* *p* *gliss.*

B. Sax.2 *f* 3 *f* 6 *f* *p* 3 *p* 3 *gliss.* *p* 3

Bass Sax. *f* 3 *f* *p* *gliss.* *gliss.* *gliss.* *gliss.*

♩=70

⑦

Sno. Sax.

Musical notation for Soprano Saxophone. Measure 24 starts with a dynamic of *ff* and includes fingerings 5 and 5. The piece then transitions to a dynamic of *pp* with fingerings 5, 5, 6, 5, 6. A performance instruction *6-10"* is written above the staff.

S. Sax.1

Musical notation for Soprano Saxophone 1. Measure 24 starts with a dynamic of *ff*. The piece then transitions to a dynamic of *pp* with a fingering of 6.

A. Sax.1

Musical notation for Alto Saxophone 1. Measure 24 starts with a dynamic of *ff* and includes fingerings 5, 6, 6, 5. The piece then transitions to a dynamic of *pp* with fingerings 6, 6, 5, 5.

T. Sax.1

Musical notation for Tenor Saxophone 1. Measure 24 starts with a dynamic of *ff* and includes a triplet of 3. The piece then transitions to a dynamic of *pp* with fingerings 6, 6, 5.

B. Sax.1

Musical notation for Baritone Saxophone 1. Measure 24 starts with a dynamic of *f* and includes fingerings 6, 6, 5, 5. The piece then transitions to a dynamic of *pp* with fingerings 5, 5, 6, 6, 5, 6.

S. Sax.2

Musical notation for Soprano Saxophone 2. Measure 24 starts with a dynamic of *ff*. The piece then transitions to a dynamic of *pp* with fingerings 5, 6, 5, 5, 6, 6, 5.

A. Sax.3

Musical notation for Alto Saxophone 3. Measure 24 starts with a dynamic of *ff*. The piece then transitions to a dynamic of *pp* with fingerings 6, 6, 5, 6, 6, 5, 6.

A. Sax.2

Musical notation for Alto Saxophone 2. Measure 24 starts with a dynamic of *ff*. The piece then transitions to a dynamic of *pp* with fingerings 6, 6, 5, 5, 6, 6.

T. Sax.2

Musical notation for Tenor Saxophone 2. Measure 24 starts with a dynamic of *ff* and includes a triplet of 3. The piece then transitions to a dynamic of *pp* with fingerings 5, 6, 6, 6, 6.

T. Sax.3

Musical notation for Tenor Saxophone 3. Measure 24 starts with a dynamic of *f* and includes a triplet of 3. The piece then transitions to a dynamic of *ff* with a fingering of 6. The piece then transitions to a dynamic of *pp* with a fingering of 6.

B. Sax.2

Musical notation for Baritone Saxophone 2. Measure 24 starts with a dynamic of *f* and includes a triplet of 3. The piece then transitions to a dynamic of *ff* with a fingering of 6. The piece then transitions to a dynamic of *pp* with fingerings 5, 6.

Bass Sax.

Musical notation for Bass Saxophone. Measure 24 starts with a dynamic of *ff* and includes a triplet of 3. The piece then transitions to a dynamic of *ff* with a glissando (*gliss.*) and a vibrato (*gr.vib.*) instruction. The piece then transitions to a dynamic of *ff* with a glissando (*gliss.*) instruction.

⑧ 27

Sno. Sax. *pp* 5 6 5 5

S. Sax. 1 *pp* 5 6 6 6 6 6 5 5

A. Sax. 1 6 5 *pp* 5 5 5

T. Sax. 1 5 6 5 *pp* 6 5 5 5

B. Sax. 1 5 *pp* 6 5 3 5 5

S. Sax. 2 *pp* 3 *sfp* *p* *f*

A. Sax. 3 *pp* 5 6 *pp* *pp* 6 5 5 *p* 6 6

A. Sax. 2 *pp* 6 6 *pp* *pp* 5 6 6 6 *p* 5 6 6

T. Sax. 2 5 5 6 *pp* *pp* 5 5 6

T. Sax. 3 *pp* 6 *pp* 6 6 5

B. Sax. 2 6 5 *pp* 6 6 5 *pp* *f*

Bass Sax. 6 6 5 6 *pp* 6 5 *pp* *p* *sfpp*

⑨ 30

Sno. Sax. *pp* 5 5 5 *pp* 6 5 6 5 6 5 6 5 6

S. Sax.1 *pp* 6 5 6 *pp* 6 5 6 5 6 5 6 5 6 5

A. Sax.1 *pp* 5 6 5 *pp* 6 5 6 5 6 5 *pp* 5

T. Sax.1 *pp* 6 6 6 *pp* 6 5 6 5 6 5 6 5 *pp* 5

B. Sax.1 *pp* 5 5 5 *pp* 6 5 6 5 6 5 6 5 *pp* 5

S. Sax.2 *pp* 6 6 6 *pp* 6 5 6 5 6 5 6 5 *pp* 5

A. Sax.3 *pp* 5 *p* *p* *pp* *pp* 6 5 6 5 *pp* *mf* 5

A. Sax.2 *pp* 6 *p* *mf* *pp* 6 5 6 5 6 5 6 5 *pp* 6 *mf*

T. Sax.2 *p* 6 6 *pp* 6 5 6 5 6 5 6 5 *pp*

T. Sax.3 *p* 5 6 *pp* 6 5 6 5 6 5 6 5 6 5 6 5

B. Sax.2 *p* 6 6 *pp* 6 5 6 5 6 5 6 5 6 5 6 5

Bass Sax. *pp* 3 6 *gliss.* *pp* 6 5 6 5 6 5 6 5 6 5 6 5

10

Sno. Sax. *p* 6 6 5 *p* 6 5 6 *pp* 6 *p* *f* *p* 6

S. Sax.1 *p* 6 5 6 5 6 5 6 6 5 *pp* 6 5 5 *pp* 6 5

A. Sax.1 *p* 6 5 6 5 6 6 5 *pp* 6 *p* 5 *pp* 5 5

T. Sax.1 *p* 6 5 6 5 6 5 5 6 5 5 *pp* 6 6 *p* *pp* 6 6

B. Sax.1 *p* 6 5 6 5 5 6 5 5 *pp* 6 5 *p* *pp* 6 6

S. Sax.2 *p* 6 5 6 5 6 6 6 *pp* 6 6 *p* 6 *pp* 5 5

A. Sax.3 *p* 6 5 6 5 6 6 6 *p* 6 *p* 6 *pp* 6 6

A. Sax.2 *p* 6 5 6 5 6 5 6 *p* 6 *p* 6 *p* 6 *pp* 5 5

T. Sax.2 *p* 6 5 6 *p* *mf* *p* 6 6 *p* 6 6 *pp* 6 6

T. Sax.3 *p* 5 *sf* *mp* 6 *f* *p*

B. Sax.2 *f* *p* *f* *f* *f* *sf* *mp*

Bass Sax. *pp* *mf* *p* *gr.vib.* *sf* *p* *f* *f* *p*